

"Adventurous and influential" - James Hale, DownBeat



IMAGE ©2014 LAUREN DEUTSCH

GUELPH JAZZ FESTIVAL SEPTEMBER 16-20, 2015 GUELPHJAZZFESTIVAL.COM

DIRECTOR'S GALA FUNDRAISING CONCERT

WEDNESDAY, SEPTEMBER 16

The Guelph Jazz Festival's Board of Director's is proud to present a gala concert in support of the GJF's educational and community programs. Join us for an evening of food, libations, a silent auction, and amazing music. Donations are tax-deductable.

GALA AT 7 PM, CONCERT AT 8 PM
NICOLE MITCHELL'S BLACK EARTH STRINGS
WITH SPECIAL GUEST **MATT BRUBECK** with
GUELPH YOUTH JAZZ ENSEMBLE

USA/CANADA

Guelph Little Theatre | \$25 + \$100 donation



Celebrating the 50th anniversary of Chicago's ground-breaking Association for the Advancement of Creative Musicians, the Guelph Jazz Festival is proud to present **Nicole Mitchell** with her unique ensemble **Black Earth Strings**. Black Earth Strings shows all sides of this multifaceted artist, complementing the leader's flutes with **Renee Baker** (violin), **Tomeka Reid** (cello), **Joshua Abrams** (bass) and **Jovia Armstrong** (percussion). For this special performance, the ensemble is augmented by virtuoso cello improviser and Guelph resident **Matt Brubeck**, fortifying an unforgettable ensemble sound that brings African rhythms, contemporary improvisation and classic swing to a chamber music setting.

Brent Rowan's dynamic **Guelph Youth Jazz Ensemble** is in residence with **Taylor Ho Bynum** as part of the Guelph Jazz Festival's *Guelph Jazz Links* education program. The group will open for Nicole Mitchell's Black Earth Strings, showcasing Guelph's young emerging talent.

Presented by Earth to Table Bread Bar



MAIN STAGE SERIES

THURSDAY, SEPTEMBER 17

5 PM
EVAN PARKER and **COLIN STETSON** UK/CANADA
Heritage Hall | \$25/\$20



Saxophone Colossuses (or it is Colossi?)! **Colin Stetson** returns to Guelph after his sensational 2012 concert in St. George's Church where, playing only alto and bass saxophones, he presented a mesmerizing solo concert filled with overtones, multiphonics, circular breathing and percussion, a performance that deconstructed the saxophone as a reed instrument

THURSDAY, SEPTEMBER 17 CONTINUED

and reconstructed it as an orchestra. His work builds on the accomplishments of saxophonists such as **Evan Parker**. Starting in the 1960s, Parker expanded the concepts of American jazz artists John Coltrane and Albert Ayler to create new directions for improvised music, and new techniques for saxophone soloists. Join us for the world premiere meeting of these two giants of the saxophone.

8 PM
JASON ADASIEWICZ'S SUN ROOMS USA/NORWAY
DOUBLE BILL with
KRIS DAVIS CAPRICORN CLIMBER CANADA/USA
Guelph Little Theatre | \$30/\$25



Photo: Angèle Novales

Vibraphonist **Jason Adasiewicz's** Sun Rooms is a melodically adventurous, harmonically beautiful, and rhythmically powerful trio powered by the surging drums of **Mike Reed** and the virtuoso double bass of Norway's **Ingebrigt Håker-Flaten** (Atomic/The Thing). "We are all drummers in this band," Adasiewicz writes in the liner notes to their latest CD *From the Region*, "and we all want to swing."

"Over the last couple of years in New York," writes Nate Chinen in the *New York Times*, "one method for deciding where to hear jazz on a given night has been to track down the pianist **Kris Davis**." The Guelph Jazz Festival proudly brings back Davis to her home and native land, for the Canadian debut of her quintet Capricorn Climber with **Ingrid Laubrock** (tenor saxophone), **Mat Maneri** (viola), **Trevor Dunn** (double bass) and **Tom Rainey** (drums).

Photo: Mimi Chikanova

11 PM
THUMBSCREW USA
Heritage Hall | \$25/\$20



Photo: Peter Gammushkin

Michael Formanek (double bass), **Tomas Fujiwara** (drums) and **Mary Halvorson** (guitar) are all known for their prodigious capabilities as improvisers, but they consider Thumbscrew more of a composer's vehicle. "It really is a three-composer trio," says Formanek, "and all of our tunes have our basic aesthetics attached. But we want everybody to have input. Everyone's really willing to take control at any given moment."

FRIDAY, SEPTEMBER 18

5 PM
WAXWING CANADA
Heritage Hall | \$16/\$12



Waxwing is a collective effort by three Vancouver-based virtuosos: eclectic composer, guitarist and improviser **Tony Wilson**, cellist **Peggy Lee** who has established herself internationally as an improvising cellist, and the wonderful **Jon Bentley** on tenor and soprano saxophones. The trio has "...a distinct sound that will appeal to fans of both free-improv and the ever-growing contemporary third-stream scene." (*Left Hip Magazine*).

Presented by Art Gallery of Guelph



Photo: Marcus Joly

8 PM
DARIUS JONES QUARTET USA
Guelph Little Theatre | \$27/\$22



Photo: Peter Gammushkin

In the tradition of jazz masters Julian "Cannonball" Adderley, Archie Shepp and Kidd Jordan, alto saxophonist **Darius Jones** formulated his artistry amid the rich musical culture of the American South. His quartet with **Matt Mitchell** (piano), **Sean Conley** (bass) and **Nasheet Waits** (drums) has inspired Clifford Allen of the *New York City Jazz Record* to write "Jones' playing is both searing and drenched in the gospel church, achingly delicate and bubbling with joy."

FRIDAY, SEPTEMBER 18 CONTINUED

10:30 PM
COLIN STETSON and **SARAH NEUFELD** QUEBEC
Guelph Little Theatre | \$25/\$20



Violinist **Sarah Neufeld** and saxophonist **Colin Stetson** are known for their work with Montreal's popular indie rock band Arcade Fire. Together they create an irresistible combination of rhythm, harmony, timbre and texture, while holding their respective instruments in sparkling juxtaposition. The pair recently released their first duo recording, *Never were the way she was*.

Presented by CFRU



MIDNIGHT SUUNS and **JERUSALEM IN MY HEART** QUEBEC
Guelph Little Theatre | \$20/\$15

Photo: Joseph Yarmush

Jerusalem In My Heart (JIMH) has been a live audio-visual happening since 2005, founded by Montréal-based producer and guitarist **Radwan Ghazi Moumneh** who is also active in the Beirut and Lebanese experimental music scenes. **SUUNS** formed in the summer of 2006 when vocalist/guitarist **Ben Shemie** and guitarist/bassist **Joe Yarmush** got together with drummer **Liam O'Neill** and bassist/keyboardist **Max Henry**. In their first collaborative recording, released in April of 2015 on Secretly Canadian, **SUUNS & Jerusalem In My Heart** have created vibe-laden songs featuring heavy analog synths, Arabic influences and electronic sensibilities.

Presented by CFRU



SATURDAY, SEPTEMBER 19

11 AM
MATANA ROBERTS USA
Heritage Hall | \$20/\$15



Matana Roberts is an internationally renowned composer, bandleader, saxophonist, sound experimentalist and mixed-media practitioner.

Roberts works in many contexts and mediums, including improvisation, dance, poetry, and theater. She was a core member of the Sticks And Stones quartet in the early 2000s and has gone on to release a diverse body of solo and ensemble work under her own name over the past decade. Ms. Roberts will explore the solo sonic roots of the alto saxophone in her Guelph Jazz Festival concert at Heritage Hall. *Presented by Big John Leacock*



8 PM
ROCKET SCIENCE: EVAN PARKER/PETER EVANS/IKUE MORI/SAM PLUTA UK/USA/JAPAN
Guelph Little Theatre | \$35/\$30

Evan Parker needs no introduction to Guelph audiences. A major force in European improvisation since the 1960s, the tenor/soprano saxophonist is acknowledged as "one of the music's greatest living instrumentalists" (*The Times*), "one of the world's finest ensemble improvisers" (*Chicago Reader*) and "one of the modern era's most original voices" (*The Wire*). **Rocket Science** teams Parker with a trio of innovative New Yorkers: trumpeter **Peter Evans**, known for the quartet Mostly Other People Do The Killing, drummer/drum machine artist **Ikue Mori**, and laptop/electronics player **Sam Pluta**.

9:30 PM
MARC RIBOT'S CERAMIC DOG USA
with **BLY DE BLYANT** FEATURING
CHES SMITH ICELAND/NORWAY/USA
Guelph Little Theatre | \$30/\$25



Photo: Magne Sæviðnes

Bly de Blyant is young Norwegian drummer **Øyvind Skarbø's** trio with Icelandic guitarist **Hilmar Jensson** and Brooklyn-based multi-instrumentalist **Shahzad Ismaily**. Broadly eclectic, this is a band that feels at home no matter which musical impulse they choose to pursue. The trio will feature guest **Ches Smith** on vibraphone.

TimeOut NY praises guitarist **Marc Ribot's** new power trio as "his rawest band in ages." Ribot conceives the trio as a free/punk/funk/experimental/psychedelic/post-electronica collective, featuring Ribot's guitar, plus two of the best young players on the New York/California improv/experimental rock scene, **Shahzad Ismaily** on bass/electronics and **Ches Smith** on drums.

Photo: Barbara Rigon

SUNDAY, SEPTEMBER 20

11 AM
TAYLOR HO BYNUM SEXTET USA
Guelph Little Theatre | \$27/\$22

Cornetist **Taylor Ho Bynum** is no stranger to Canadian audiences. His 2014 tour by bicycle, stopping along the way to play with local musicians, began in San Diego and ended in Vancouver. We are excited to present Ho Bynum's sextet with **Jim Hobbs** (alto saxophone), **Bill Lowe** (bass trombone, tuba), **Mary Halvorson** (guitar), **Ken Filiano** (bass) and **Tomas Fujiwara** (drums). Hearing this virtuoso ensemble perform his original compositions will remind Guelph listeners why Taylor Ho Bynum has been called "a major force on the outward-bound side of the jazz continuum" (*The Boston Globe*).



Photo: Peter Gammushkin

PAY WHAT YOU CAN

SATURDAY, SEPTEMBER 19



1 PM
DOUGLAS R. EWART WITH SPECIAL GUEST
Silence | PWYC

Former chair of the Association for the Advancement of Creative Musicians (AACM) **Douglas R. Ewart** (reeds) is the current IICS/Musagetes Improviser-in-Residence. Mr. Ewart is a versatile composer, improviser, sculptor and maker of masks and instruments, educator, lecturer, and all around visionary. In projects done in diverse media throughout an award-winning and widely acclaimed 40-year career, he has woven his remarkably broad gifts into a single sensibility that encourages and celebrates the wholeness of individuals in culturally active communities. Visit guelphjazzfestival.com for more information and the announcement of his special guest!

musagetes



SUNDAY, SEPTEMBER 20



2 PM
CAPACITANCE
42 Quebec Street | PWYC

The Guelph Jazz Festival is pleased to present the launch of *Capacitance*, an interdisciplinary improvisational performance series in Guelph curated by **Lynette Segal**. Join us for the inaugural performance featuring dancers **Katie Ewald** and **Ben Kamino**, and musicians **Germain Liu**, **Matt Brubeck**, and **Ben Grossman** engaging in spontaneous collaborative creation. *Capacitance* will not only expand our collective experience, it will reveal how improvisation informs and transforms us! www.capacitance.ca



Listen together.
Share together.
Celebrate together.
Come together.



Proud to sponsor
the 2015 Guelph
Jazz Festival.

For the love of music.
We all know live shows are fun. We're there hanging out with passionate crowds, singing along with the headliner, cheering at the top of our lungs, and making memories that last a lifetime. Being the fans that we are, TD proudly celebrates Canadian music festivals. See you at the next show.

Join us



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2015 COLLOQUIUM

SEPTEMBER 16 - 18

9 AM - 4:45 PM FREE!

AMONG THE PEOPLE: ARTS, IMPROVISATION, AND WELL-BEING

Silence/Heritage Hall/Musagetes | Downtown Guelph

The Colloquium seeks to enliven scholarly discourse by bringing together a broad range of creative and critical thinkers including artists, academics, practitioners, and other community members. The Colloquium features a stimulating mix of panel discussions, keynote speakers, artist talks, and workshops. Taking up the AACM's commitment to building strong communities through innovative musical practices, the Colloquium investigates the impacts of arts participation on individual and community health and well-being. Panels will address topics including improvisation, peacemaking, creativity and personal well-being, community arts, and Indigenous health. Featuring keynote presentations by: **Douglas Ewart, Evan Parker, & Matana Roberts.**

WORKSHOP SERIES

FREE!



Battle Trance
Wednesday, Sept. 16
@ 4 PM
Heritage Hall

Tony Wilson's A Day's Life Band
Thursday, Sept. 17
@ 1 PM
Silence

Morning Music: Open Improv Session
Friday, Sept. 18
@ 1 PM
Silence

For complete program go to: guelphjazzfestival.com



WALK THE WARD

This year, the Guelph Jazz Festival consciously locates itself in a variety of Guelph neighbourhoods new to the festival. **Engage** with our City's diverse communities and **explore** our innovative spaces of creativity. We are excited to announce that our main stage concerts move to the **Guelph Little Theatre**, which is located in an important Guelph neighbourhood known locally as **The Ward**.

In addition to presenting shows in The Ward, we are teaming up with the **Guelph Arts Council** to present historical walking tours of this exciting part of Guelph.

Sign up for our **Walk the Ward guided tours** and explore this historical Guelph district on your way to Jazz Festival concerts on **Thursday September 17th** and **Saturday September 19th**.

For all the details visit guelphjazzfestival.com
Presented in partnership with Guelph Arts Council

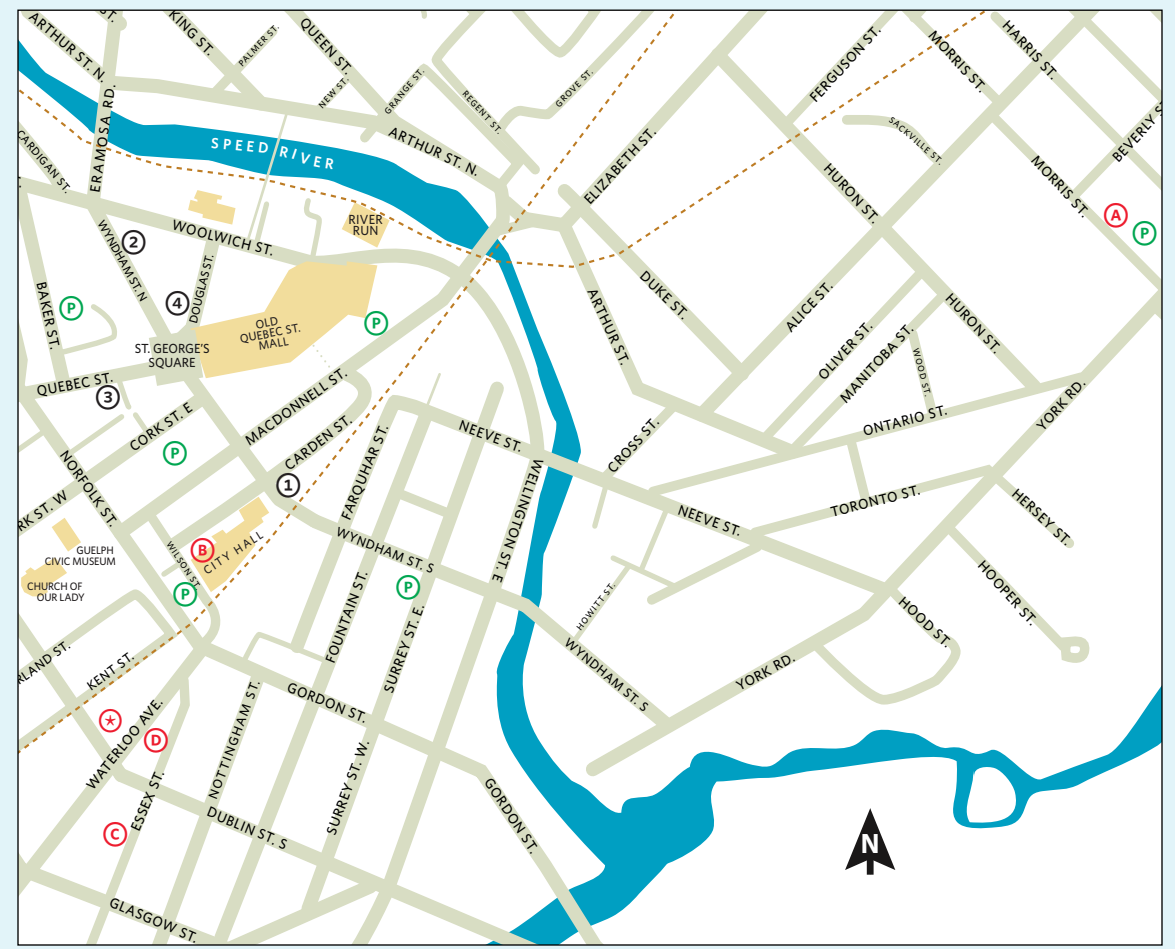
VENUES

JAZZ FESTIVAL

- A Guelph Little Theatre 176 Morris St.
- B Market Square City Hall, 1 Carden St.
- C Heritage Hall 83 Essex St.
- D SILENCE 46 Essex St.
- E Jazz festival office 6 Dublin St. S Suite 301 (519) 763-4952

JAZZ AROUND TOWN

- 1 The Cornerstone 1 Wyndham St. N.
- 2 Diana Downtown 141 Wyndham St. N.
- 3 Kazoo! Festival @ eBar 41 Quebec St.
- 4 Red Brick Café 8 Douglas St.
- D SILENCE 46 Essex St.



JAZZ AT MARKET SQUARE CITY HALL 1 CARDEN ST.



Clockwise from top left: Banda Magda, Rebellum, Vox Sambou, and Living By Lanterns

ALL EVENTS FREE!	TD MUSIC STAGE	TD YOUTH MUSIC STAGE
FRIDAY, SEPTEMBER 18		
6:00 - 7:00 pm	Living By Lanterns	
7:30 - 8:30 pm	Da Dada Dada	
9:00 - 10:30 pm	Banda Magda	
10:30 pm - midnight		CFRU Silent Dance Party
SATURDAY, SEPTEMBER 19		
12:30 - 1:00 pm		KidsAbility Youth Ensemble
1:00 - 2:00 pm	Ouroboros	
2:00 - 2:30 pm		Guelph Jazz Links
2:30 - 3:30 pm	Fet.Nat	
3:30 - 4:00 pm		Guelph Jazz Links
4:00 - 5:00 pm	Vox Sambou	
5:00 - 5:30 pm		Luan Phung Quintet
5:30 - 7:00 pm	Rebellum - Burnt Sugar's Avant Garde Splinter Cell	
7:00 - 7:30 pm		Luan Phung Quintet
7:30 - 8:30 pm	Copilots	
9:00 - 10:00 pm	The Roberto López Afro-Colombian Jazz Orchestra	
10:30 - midnight	Eccodek	
ALSO ON SATURDAY!		
TD IN BRANCH YOUTH MUSIC CONCERTS		
12:30 - 1:00 pm	Matt Morgan and Simon Pequegnat	
3:00 - 3:30 pm	Luan Phung solo guitar	

JAZZ AROUND TOWN

WEDNESDAY, SEPTEMBER 16 TO SUNDAY, SEPTEMBER 20

Cornerstone 1 Wyndham St. N. PWYC	FRI	9 pm	Karen Ng
	SAT	9 pm	Kim Echlin, reading from Under the Visible Life with Cindy Wu
		10 pm	Andrew Hood, reading from Jim Guthrie: Who Needs What with Isaiah Farahbakhsh
SUN	9 pm	Hammerton-Wagler-O'Neill Trio	
Diana Downtown 141 Wyndham St. N. PWYC	SAT	7 pm	Brenda Lewis Jazz Vocals Trio (w/ Margaret Stowe & Jeff Bird)
Kazoo! Festival @ eBar 41 Quebec St. \$12	WED	9 pm	Double Bill: Nihilist Spasm Band + Eric Stach and Joe McPhee
Red Brick Café 8 Douglas St. PWYC	WED	8:30 pm	Dan Walsh
	FRI	8:30 pm	Electric Vinyl Orchestra
SILENCE 46 Essex St. \$10 admission or PWYC	SAT	8:30 pm	Jaron Freeman-Fox
	THU	8 pm	The Silencers with Jeff Bird, Gary Diggins, Daniel Fischlin, Lewis Melville & Ted Warren
	FRI	8 pm	Double Bill: Joe Sorbara & Rob Wallace Duo + The Imperative
	SAT	3 pm	One Big Song
	SUN	9 am	Morning Music: Open Improv Session
		2:30 pm	David Lee presents his book The Battle of the Five Spot and the film Ornette: Made in America
		8 pm	Allison Cameron, Nicole Rampersaud & Germaine Liu

TICKETS & DISCOUNT PASSES

ALL SINGLE TICKET PRICES INCLUDE HST**

SINGLE TICKETS
All single ticket prices, including student and senior prices, are located with each individual concert listing.

FESTIVAL PASS
Save 30% on ticketed shows when you buy a **FESTIVAL PASS!** Supplies are limited, so get yours early!

Discount passes include one ticket per show, per pass*
Eleven shows for \$230! **

*Please note that the Director's Gala Fundraising Concert featuring Nicole Mitchell's Black Earth Strings with special guest Matt Brubeck is NOT available on the Festival Pass.

**Service charges and additional taxes may apply.

TICKETS & PASSES
Tickets can be purchased at TicketBreak.com
Use the URL: www.ticketbreak.com/event_details/9434
or call 866-943-8849 to order tickets by phone.

Tickets may also be purchased by visiting guelphjazzfestival.com
Tickets may be purchased at the door of the concert venue pending availability.

All prices subject to venue charges and taxes where applicable. Other service charges may apply. No refunds or exchanges.

Jazz Around Town venues each have various cover charges, tickets available at the door. Please check with the venue for details.
All Guelph Jazz Festival concert & colloquium venues are accessible. Contact Jazz Around Town venues for accessibility information.



Above: CFRU Silent Dance Party Below: Guelph Jazz Links



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Thanks for making our City come alive with music that moves us!

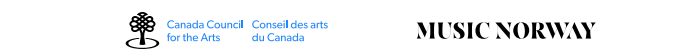
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