

GUELPH JAZZ FESTIVAL

SEPT 14-18 TWENTY SIXTEEN

guelphjazzfestival.com

MAIN STAGE SERIES

WEDNESDAY, SEPTEMBER 14

8 PM
JONATHAN VOYER AND SHAWN MATIVETSKY
MONTREAL

Silence | FREE



Photo: Caroline Tabah

Dynamic performer Shawn Mativetsky is considered one of Canada's leading exponents of the *tabla*—the distinctive Indian talking drum—and is a pioneer in bridging the worlds of Western and Indian classical music. Musician and scholar, Jonathan Voyer plays the *santoor*, the Indian stringed instrument that is hammered like a dulcimer, and with dancer Julie Beaulieu, he forms the acclaimed duo performance *Samskara*, to promote transcultural dialogue through arts. Disciples of world-renowned masters, Mativetsky and Voyer have themselves become exponents of the great Hindustani Classical Music tradition. Their commitment to this ancient and refined art and their effort in spreading its appreciation results in concerts that delight both aficionados and neophytes alike.



THURSDAY, SEPTEMBER 15

NOON
DAVID VIRELLES NEW YORK
Goldschmidt Room, #107 MacKinnon Building,
University of Guelph | FREE

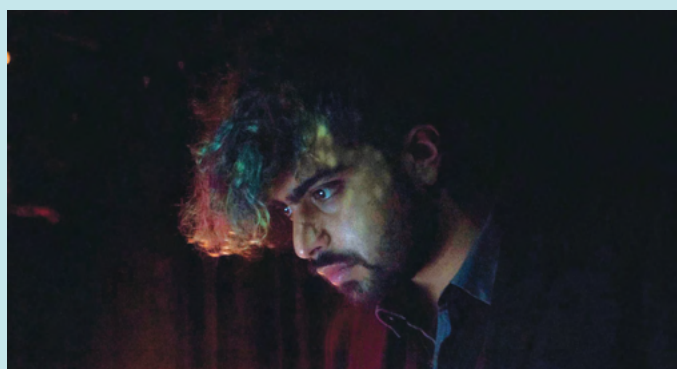


"There is a young Cuban pianist named David Virelles, whom I consider a genius," says Chucho Valdés. Born in Cuba to a musical family, Virelles began piano at the age of seven. When the Canadian saxophonist Jane Bunnett heard him play, she invited him to Canada, beginning a musical odyssey that has taken David Virelles around the world. In 2015, the *Downbeat* Critics Poll named him #1 Rising Star in the Piano category. Now based in Brooklyn, Virelles has performed or recorded with Ravi Coltrane, Henry Threadgill, Wadada Leo Smith, Dewey Redman, Sam Rivers, Steve Coleman, and Andrew Cyrille. When you hear his unique solo concert, you'll know why *The Guardian* claims, "Virelles looks set to make big differences in contemporary music for years to come."



THURSDAY, SEPTEMBER 15 CONTINUED

TWO SHOWS! 5 PM AND 10 PM
NAVID NAVAB — PRACTICES OF EVERYDAY LIFE: COOKING MONTREAL
Guelph Little Theatre | FREE



At a jazz festival, you really want the players to be cookin'! This year, we're taking it literally: *Practices of Everyday Life* is a compositional exploration of the interplay between the senses, featuring a virtuosic chef/dancer who wields foods, knives, pans and spices, transmuting them gesturally into real time sound instruments. Movement and imagery unfold in real time, as our master chef playfully prepares a meal with computationally enriched ingredients. Conceived by Montreal performance artist Navid Navab and directed by Michael Montanaro, *Practices of Everyday Life* features performer Tony Chong along with real-time video by Jerome DeLapierre. *Cujah Art Journal* writes, "With an incredible capacity to understand that some of the most beautiful things in life are also the most simple, Navab fully embraces what others overlook."



DOUBLE BILL 7:30 PM
Co-operators Hall, River Run Centre | Adult: \$35 / Student/Senior: \$25

MARIANNE TRUDEL 4 + INGRID JENSEN
MONTREAL / NEW YORK



The *Globe and Mail* has called Marianne Trudel "the hottest young pianist on the Montreal scene," but the JUNO-nominated Montreal pianist/composer shines equally as a composer and bandleader. Her new project, "Life Begins Here" is energetic and impassioned modern jazz. She has invited the award-winning New York-based Canadian trumpeter Ingrid Jensen (who has played with everyone from Clark Terry and Sarah McLachlan, to Corrine Bailey Rae and Esperanza Spalding) to join her quartet of saxophonist Jonathan Stewart, double bassist Morgan Moore, and Robbie Kuster on drums to play compositions that hold audiences spellbound with "deeply adventurous, lyrical and utterly personal music" (*Ottawa Citizen*). When you hear this explosive quintet, you'll agree that "La vie commence ici!"



DAVID VIRELLES MBÒKÒ FEATURING ROMÁN DÍAZ, ERIC MCPHERSON AND THOMAS MORGAN
NEW YORK / CUBA



An evening of Afro-Cuban delight! For his first ECM recording, pianist David Virelles assembled a unique ensemble featuring two double bassists (Thomas Morgan, Robert Hurst), Marcus Gilmore drums, and vocalist Román Díaz playing the uniquely Afro-Cuban *biankoméko*, a unique percussion setup consisting of four cord-and-skin drums, shakers (erikunki), wooden sticks (itones), and a metal bell (ekón). Significantly, the record's title is *Sacred Music for Piano, Two Bases, Drum Set and Blankoméko Abakuá*, and Virelles' inspiration is centred deeply in Abakuá tradition, a secret (and sacred) Afro-Cuban men's society founded in Havana in the 1830s. Through Latin ostinatos, swing rhythms, and more abstract pieces, Mbòkò evokes a world where the object of worship is sound itself!



FRIDAY, SEPTEMBER 16

NOON
ESMERINE MONTREAL
Branion Plaza, University of Guelph (near the UoG library) | FREE



After Esmerine last appeared at Guelph, their album *Dalmak* won the 2014 Juno Award for Instrumental Album of the Year. The Montreal cello and marimba / percussion (Rebecca Foon, Bruce Cawdron) duo's latest album, *Lost Voices*, is "a beguiling mass of dialed-down post-rock, classical figures and exploratory soundscapes ... beyond words, beyond beautiful" (*The Skinny*). During their 2012 European tour, a reviewer praised Esmerine's first London performance for the ensemble's "stunning drawn out beauty ... absolutely joyous ..." *Lost Voices* is their most visceral and soaring work to date, and their Guelph performance is a singular opportunity to hear music that truly "absorbs and surrounds you." Esmerine performs again at 8:00pm on Friday at Market Square.



2 PM
JESSE STEWART: GUELPH JAZZ FESTIVAL REMIX PROJECT OTTAWA
George Luscombe Theatre, MacKinnon Building,
University of Guelph | FREE



Photo: Megan Laframboise

The Guelph Jazz Festival—remixed and reimagined! Jesse Stewart is a percussionist and sound artist, in William Parker's words "an eloquent and poetically powerful percussionist, composer, improviser and teacher—a man of ideas and inventions." From the very first Guelph Jazz Festival in 1994, Stewart has appeared at Guelph in many configurations, from solo drummer to composer of the multimedia opera *Passages*. He is one of the rare artists (at present, the only person in Canada) to perform on the *reactable*, a new electronic instrument that is a virtual modular synthesizer and digital sampler, with a tangible user interface on an illuminated tabletop. In his latest project, Jesse Stewart will remix and reconfigure the musics of past festivals, improvising with them in real time to produce an unforgettable aural and visual experience.



5 PM
GORDAN GRDINA/KENTON LOEWEN/ FRANÇOIS HOULE VANCOUVER
Silence | ADULT: \$20 / STUDENT/SENIOR: \$15



Gordan Grdina (Dan Mangan, Mats Gustafsson, Mark Helias) plays Iraqi oud as well as guitar, and in his group Haram, "a phenomenal culture-mashing juggernaut," that the *Georgia Straight* calls "a Vancouver underground sensation," he pays homage to traditional Arabic music while mixing elements of noise, electronic soundscape, and western free improvisation. In this Guelph premiere appearance, Grdina performs with two of Haram's key players: Kenton Loewen (Mother Mother, The Crackling, Tony Wilson's Day's Life Band) drums, and François Houle clarinet. Erasing any and all barriers between east and west (real or imagined), this Vancouver-based trio is a model of polyrhythmic interplay, musical imagination and powerful instrumental chops!



8 PM
SONG EVERLASTING: TRIBUTE TO DON PULLEN (WITH JANE BUNNETT, DAVID VIRELLES, HOWARD JOHNSON, KIERAN OVERS, LARRY CRAMER AND J.T. LEWIS) TORONTO / NEW YORK

Guelph Youth Music Centre | Adult: \$27 / Student/Senior: \$22



Photo: Emma-Lee Photography

Few pianists played with the soaring abandon and the percussive fury of the late American pianist Don Pullen (1941-1995). But Pullen was also a composer of lyrical masterpieces that have gone largely unheard since his untimely passing. Canadian musicians Jane Bunnett (saxophones) and Larry Cramer (trumpet) have formed "Song Everlasting" to pay tribute to a friend and frequent collaborator. Along with their regular collaborators David Virelles (piano), Kieran Overs (bass) and J.T. Lewis (drums), they have invited one jazz legend to pay tribute to another: the phenomenal multi-brass virtuoso Howard Johnson, whose associations with Charles Mingus, the Band, Taj Mahal, Gil Evans and others, including his own tuba ensemble Gravity, are literally too numerous to mention. "Song Everlasting" is no ordinary concert: it's an event not to be missed!

SATURDAY, SEPTEMBER 17

DOUBLE BILL 10 AM
Silence | Adult: \$25 / Student/Senior: \$20

PEREGRINE FALLS VANCOUVER



"Modern jazz for metalheads" is what *Georgia Straight* calls Peregrine Falls, a scorching duo of Gordon Grdina (guitar) and Kenton Loewen (drums). The pair has worked together for years, creating an uncannily symbiotic creative relationship, both in the "avant Arabic" ten-piece Haram, and as key members of Dan Mangan + Blacksmith. Call it post-jazz. Or free-punk. Peregrine Falls is the purest, most raw manifestation of these two musicians' omnivorous creativity and telepathic musical rapport. Hold on: it's about to get bumpy.

NOT THE WIND, NOT THE FLAG TORONTO



Two monks were arguing about a flag. One said: "The flag is moving." The other said: "The wind is moving." The sixth patriarch happened to be passing by. He told them: "Not the wind, not the flag; mind is moving." This is the festival premiere of Not the Wind, Not the Flag, the Toronto duo of Brandon Valdivia (percussion, gaita, flutes, shona mbira) and Colin Fisher (percussion, saxophones, ney, guitar, oud, ngoni, guzheng). Music is a way of accessing the divine. "Vibration is the echo of our creation." For Colin and Brandon the experience of music is a transformative tool. A conduit for gnosis and discovering the true self.

Note: The double bill will culminate with a collaborative performance. CFRU 90.1 FM

DOUBLE BILL 2 PM
Silence | Adult: \$25 / Student/Senior: \$20

FRANÇOIS HOULE VANCOUVER



The *Los Angeles Times* calls François Houle "a spectacularly versatile clarinetist who appears to have no limitations stylistically or sonically." Last spring, the music of this Vancouver-based virtuoso took him to Stockholm, Paris, London, and several Italian festivals. Now Guelph audiences have the opportunity to hear this delightful instrumentalist in a range of settings. After early studies at McGill and Yale, in London in the 1980s Houle discovered the music of soprano saxophonist Steve Lacy, and was soon hooked on what he calls "jazz performance that rivalled the finest chamber music making." Houle's solo repertoire exploits both the mellowness of his instrument's *chalmieu* range and the explosiveness of its soaring upper register, in a recital distinguished for its warmth, good humour, and sheer imagination.

STREAM QUARTET TORONTO / OTTAWA



To celebrate his return to full-time performing, Toronto baritone saxophonist David Mott got together a group of old friends who had never played before in this particular configuration: Peter Lutek on woodwinds, Justin Gray on acoustic bass, and Jesse Stewart on percussion. Together for the first time, the four musicians experienced "an uncanny musical communication and the arising of a music which has transcendent qualities." The quartet takes improvised music into very special areas, especially when Justin Gray plays his self-designed bass *veena*, a unique adaptation of an Indian instrument with resonating sympathetic strings. Each member of the Stream Quartet has achieved a notable profile as a solo improviser, but when they play together, the quartet produces a near-symphonic texture.

SATURDAY, SEPTEMBER 17 CONTINUED

DOUBLE BILL 8 PM
Co-operators Hall, River Run Centre | Adult: \$35 / Student/Senior: \$25

AMINA CLAUDINE MYERS NEW YORK



A solo concert by Amina Claudine Myers can bring down the house, just with the sheer power of her voice and piano. Myers grew up in Arkansas and Texas, and helped put herself through college by playing and singing in jazz clubs. In Chicago, she says, "the AACM just opened the door so that anything was possible." She toured with the great saxophonists Gene Ammons and Sonny Stitt, and collaborated with such musicians as Lester Bowie, Archie Shepp, and Charlie Haden. Myers has also premiered her own works such as her *Improvisational Suite for Chorus, Pipe Organ and Percussion*, *When the Berries Fell* for voices, percussionists, and keyboards, and the mixed-media piece *Focus*. A solo evening with the wide-ranging talent of this soulful and creative composer/singer/pianist is not to be missed!



Note: Ms Myers will do a pre-concert interview in the RRC Lobby at 7:00pm which is open to the public.



MYRA MELFORD
SAN FRANCISCO

It's only been four years, but it seems too long since Myra Melford has played in Guelph! Meanwhile, the challenging pianist has been named a Guggenheim Fellow, taught in San Francisco and Berkeley, premiered her multimedia *Language of Dreams*, and released her first solo album. The American pianist/composer is a festival favourite, having played here with violinist Jenny Scheinman, violist Tanya Kalmanovitch, and in a fabulous trio with Mark Dresser and Matt Wilson. This year, Melford is appearing solo, and once again Guelph audiences have a chance to hear a pianist whom the *San Francisco Chronicle* calls an "explosive player, a virtuoso who shocks and soothes, and who can make the piano stand up and do things it doesn't seem to have been designed for."

Photo: Michael Wilson



SUNDAY, SEPTEMBER 18

DOUBLE BILL 10 AM
Guelph Youth Music Centre | Adult: \$30 / Student/Senior: \$25



Photo: Daniel Vais

ROB MAZUREK: TRIBUTE TO BILL DIXON
CHICAGO

In a year of unique solo performances, cornetist Rob Mazurek stands out with this uniquely conceived tribute to trumpeter/composer Bill Dixon (1925-2010). Based in Chicago, Mazurek was last heard in Guelph with Pharoah and the Undergrounds featuring Pharoah Sanders. His solo endeavors reflect his interest in musique concrete and electronic sound manipulation, with his cornet playing augmented by computer programming, electronic effects and keyboards. Like Dixon himself, Mazurek's brass playing provides a centre of gravity to the shifting soundscape around him, in a music he calls "projections of sound + vision using technology and non-technology to push the limits of universal love wave correspondence."

FESTIVAL IMPROV FINALE



Photo: Gee Wong

Musicians will be appearing from here/hear, there and everywhere for this year's Festival Improv Finale: San Francisco's Myra Melford on piano, Ottawa percussionist Jesse Stewart, saxophonist Ernest Dawkins and percussionist Hamid Drake from Chicago, and Toronto tabla master Ravi Naipally. What better way to start a Sunday—and close a great festival! Join these master musicians (and they have a lot of friends—who knows who might show up?) to close the 2016 Guelph Jazz Festival with a gala celebration of communities that create music—and music that creates communities.



TICKETS & DISCOUNT PASSES

SINGLE TICKETS

*See concert listings above for adult and student/senior single ticket prices (HST inc.)

ALL-INCLUSIVE FESTIVAL PASS (HST inc.)

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Call the **River Run Centre Box Office** toll free **877-520-2408** or locally **519-763-3000**.

Purchase on line riverrun.ca/events/box-office-information.

Link from jazz fest's website guelphjazzfestival.com/tickets.

Tickets may be purchased at the door of the concert venue pending availability.

No refunds.

Jazz Around Town venues each have their own cover charge policies. Please check the venue directly for details.

All Guelph Jazz Festival concert & colloquium venues are accessible. Contact JAT venues for accessibility information.

2016 COLLOQUIUM FREE!

SEPTEMBER 14 - 18

IMPROVISE HERE: PROFILES IN PRACTICE

What does it mean to improvise here, to improvise now? What does it mean to learn through jazz, or through improvisation? And how might arts-based improvisatory practices themselves suggest new models of knowledge? Featuring panel discussions, plenary talks and interviews, workshops, and performances, our colloquium fosters a spirit of collaborative, boundary-defying inquiry and dialogue, and an international exchange of cultural forms and knowledges. This year's edition of the Guelph Jazz Festival Colloquium will span all five days of the Guelph Jazz Festival (Sept. 14-18). It showcases examples of practice-based research projects, and seeks to encourage a rethinking of the places where we conventionally look for knowledge.

For full colloquium schedule please go to guelphjazzfestival.com.

POP-UP PERFORMANCES

In addition, watch for surprise pop-up performances by **YEAH YOU** (UK/AUSTRIA), an improvisational duo (Elvin Brandhi and MYKL JAXN) who make music in everyday locations not conventionally associated with musical performance.

WEDNESDAY, SEPTEMBER 14

9 AM
Plenary Roundtable on Improvisation as Practice-Based Research
George Luscombe Theatre, University of Guelph

THURSDAY, SEPTEMBER 15

10:45 AM
Interview with Kid Koala
George Luscombe Theatre, University of Guelph

FRIDAY, SEPTEMBER 16

9 AM
Workshop with Marianne Trudel and Ingrid Jensen
Goldschmidt Room, MacKinnon Building Room 107, University of Guelph

3:15 PM

Artist talk by Myra Melford
George Luscombe Theatre, University of Guelph

...AND MUCH MORE!



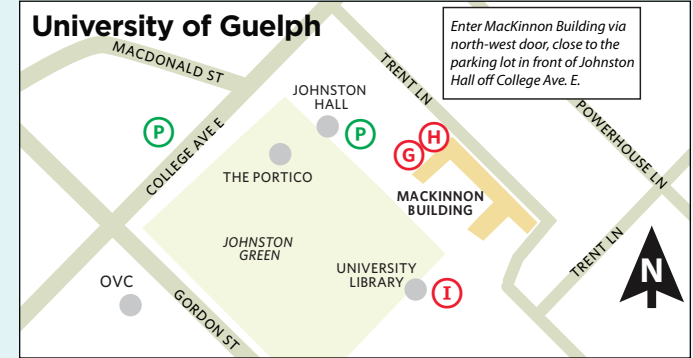
VENUES

JAZZ FESTIVAL

- A** Guelph Little Theatre
176 Morris St.
- B** Market Square
City Hall, 1 Carden St.
- C** Co-operators Hall
River Run Centre
35 Woolwich St.
- D** Silence
46 Essex St.
- E** Guelph Youth Music Centre
75 Cardigan St.
- F** TD Bank
34 Wyndham St. N.

JAZZ AROUND TOWN

- 1** Balzac's, 5 Gordon St.
- 2** Diana Downtown
141 Wyndham St. N.
- 3** Planet Bean
2 Wyndham St. N.
- 4** Red Brick Café
8 Douglas St.
- D** Silence
46 Essex St.
- 5** Sip Club
91 Wyndham St. N.
- 6** Woolwich Arrow
176 Woolwich St.
- 7** Manhattans (not shown on map)
951 Gordon St. (just north of Kortright)
- J** Jazz Festival Office
6 Dublin St. S., Suite 301
(519) 763-4952



- G** George Luscombe Theatre, MacKinnon Building
- H** Goldschmidt Room, #107 MacKinnon Building
- I** Branion Plaza

JAZZ AT MARKET SQUARE ▶▶▶ ALL EVENTS FREE! ▶▶▶▶▶ 1 CARDEN ST. CITY HALL

TD MAIN STAGE CONCERTS • City Hall, 1 Carden St.	
FRIDAY, SEPTEMBER 16	Rain venue Friday only: Mitchell Hall, St. George's Church, 99 Woolwich St.
6:30 - 7:30 PM	Guelph Youth Jazz Ensemble directed by Brent Rowan with special guest Ernest Dawkins
8:00 - 9:15 PM	Esmerine
9:45 - 11:00 PM	Chicago Underground Duo
11:30 pm - 1:00 AM	Kid Koala



Esmerine



Chicago Underground Duo



Kid Koala



Stretch Orchestra

SATURDAY, SEPTEMBER 17	
12:30 - 1:30 PM	KidsAbility Youth Ensemble with Richard Burrows and Joe Sorbara
2:00 - 3:00 PM	Thunderbird
3:30 - 4:30 PM	Haolin Munk
5:00 - 6:00 PM	Stretch Orchestra
6:30 - 7:15 PM	Hamid Drake
8:00 - 9:00 PM	So Long Seven
9:30 - 11:00 PM	Asiko Afrobeat Ensemble
11:30 PM - 1:00 AM	Fanfare Pourpour



Ernest Dawkins



Fanfare Pourpour

TD IN BRANCH CONCERTS • 34 Wyndham St. N.	
ALSO ON SATURDAY!	
12:30 - 1:00 pm	Simon Pequegnat & Matt Morgan
2:00 - 2:30 pm	Daniel Beer

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Come together.

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Join us

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Hamid Drake

Thunderbird

JAZZ AROUND TOWN

WEDNESDAY, SEPTEMBER 14 TO SUNDAY, SEPTEMBER 18
Most Events are PWYC
Go to guelphjazzfestival.com/jazzaroundtown for details

Balzac's 5 Gordon St.	SAT	4:00 PM	Ian Bain-Guitar, Robert Lee-Bass
Diana Downtown 141 Wyndham St. N.	SAT	6:30 PM	Brenda Lewis-Vocalist
Manhattans 951 Gordon St.	WED	6:00 PM	Paul Taylor
	THU	7:00 PM	Sandy MacDonald and Sue Windover
	FRI	8:00 PM	Jeff Dainels & Friends
Planet Bean 2 Wyndham St. N.	SAT	8:00 PM	Steve Koven Trio
	SUN	6:00 PM	Dan Austin Quartet - End of Festival Party!
	FRI	5:00 PM	The Alisha Oliver and Robert Lee Duo
Red Brick Café 8 Douglas St.	WED	8:30 PM	Dan Walsh
	THU	8:30 PM	Joe Fournier
	FRI	8:30 PM	Eclectic Vinyl Orchestra
Silence 46 Essex St.	SAT	9:30 PM	So Long Seven
	SUN	2:30 PM	JAZZCAFENOIR duo with Allan Johnson & Robert Reid
	FRI	7:30 PM	The Button Factory Band and Hot Jaws
Sip Club 91 Wyndham St. N.	FRI	10:00 PM	The Max Bent Band featuring Kent MacMillan
Woolwich Arrow 176 Woolwich St.	SAT	9:30 PM	Thunderbird

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